



Uruguay
Audiovisual

**BUSINESS &
INNOVATION HUB**
#1 IN LATAM

URUGUAYAN PRODUCTION COMPANIES IN RIO2C 2023



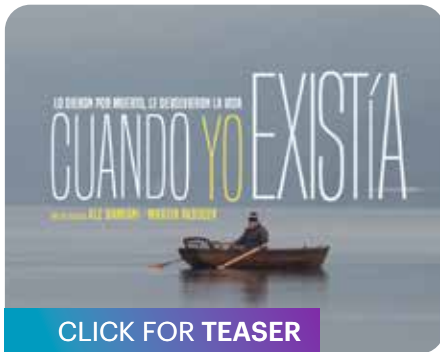
Uruguay XXI

INVESTMENT, EXPORT AND COUNTRY
BRAND PROMOTION AGENCY



EL CIELO CINE

PARTICIPATING: IN PERSON



WHEN I EXISTED | FEATURE LENGTH FICTION

DIRECTION:

MARTÍN AVDOLOV & ALEJANDRO DAMIANI

SCREENPLAY:

MARTÍN AVDOLOV

PRODUCTION:

EL CIELO CINE (UY) & MAGMA CINE (ARG)

STATUS:

DEVELOPMENT

Silvio Bertolini can't collect his retirement payment because he's considered dead. Entangled in Montevideo's bureaucratic system, he will do everything in his power to prove that he is alive.

LOOKING FOR: PRE-SALES



IRREMEDIABLE | FEATURE LENGTH FICTION

DIRECTION & SCREENPLAY:

SANDRA GUGLIOTTA

CAST:

NATALIA OREIRO

STATUS:

MAGMA CINE (ARG) & EL CIELO CINE (UY)

STATUS:

DEVELOPMENT

Carla wants to have a child. On the way to that fruitless search, she meets Amanda, a pregnant teenager who doesn't want to be a mother. As if fate had brought them together in a strange and absurd paradox - Carla wants something that she can't have and Amanda has something she doesn't want - far from morality and forced by the system to stay outside the law, they will find themselves involved in a tragedy that will put an end to the desire of both.

LOOKING FOR: PRE-SALES AND SALES AGENT



THE CURE | DOCUMENTARY SERIES

DIRECTION:

CELESTE LOIS

PRODUCTION:

EL CIELO CINE

STATUS:

DEVELOPMENT

THE CURE is a journey into the depths of an ancestral knowledge: that of the medicine that healers work. Prepared with plants. Inherited powers. Non-traditional healing spaces, where sometimes miracles also happen.

LOOKING FOR: PRE-SALES, SALES AGENT AND COPRODUCERS

WEBSITE

ELCIELOCINE.COM

CONTACT

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CIRCULAR MEDIA

PARTICIPATING: IN PERSON



Circular Media is a sales agency and production company based in Punta del Este. Since 2018, the company has represented films, documentaries, series, and animation, achieving sales in more than forty countries. Some of its clients are A&E Networks, LATAM Airlines, TelevisaUnivision, TRT World, and NPO. In addition, the company has provided production services for Canal+ France (Docuseries XV). It is also working on co-productions with renowned production companies such as LC Barreto Produções, Grupo Ganga, and Druzina Content.

CONTACT

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(+598) 99 08 41 03

LOOKING FOR: CONTENT

ELECTRIC AMERICAS

PARTICIPATING: IN PERSON



CLICK FOR TRAILER

AN EXPEDITION BEYOND THE GRID

DOCUMENTARY
SERIES

STATUS:

POST-PRODUCTION

At first, it seemed impossible: to cross the Americas in two electric cars. But dreams are meant to come true. Martin, Oliver, and Tuti traveled from Alaska to Patagonia to connect with their passions and discover authentic people who live to protect the earth we step on every day. A journey full of challenges and learning, of adrenaline and silence, of loading and unloading, and with a constant goal: always moving forward!

LOOKING FOR:

DISTRIBUTOR, COPRODUCER FOR THE
POSTPRODUCTION STAGE AND SALES AGENT

WEBSITE

ELECTRICAMERICAS.ORG

CONTACT

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SALADO

PARTICIPATING: IN PERSON

SALADO^{UN}Ltd.



THE SEAL AND THE FLAMETHROWER

FEATURE LENGTH
FICTION

STATUS:

DEVELOPMENT

Roque (45) suffers an electric shock with the welder while working, which makes him start to suffer absences. In those blackouts, he discovers that his alter ego has achieved great things: from discovering that his wife is unfaithful to being selected to participate in a joke show on TV. Roque will try to control his other charismatic self, who progresses ominously in his life until he is out of competition.

LOOKING FOR: COPRODUCER, SALES AGENT
AND PLATFORMS AGREEMENTS



DEAR TEDDY

FEATURE LENGTH
FICTION

STATUS:

DEVELOPMENT

Christian lives with his wife and ten-year-old stepson Teddy. Teddy is the only person who takes him seriously, who he connects with from time to time. The sudden loss of his job and the little interest in getting a new one ends up breaking up his marriage. His ex takes Teddy away from him. Christian will be forced to try to rebuild a life he no longer wants. After several failed attempts, he decides that he must try to reconnect with Teddy.

LOOKING FOR: COPRODUCER, SALES AGENT
AND PLATFORMS AGREEMENTS



RADOJKA

FEATURE LENGTH
FICTION

STATUS:

DEVELOPMENT

Black comedy film adaptation of the very successful play. Gloria and Lucía are the caregivers of Radojka, an elderly Serbian woman, who lives alone, far from her country. But when an accident that precipitates Radojka's death, they will have to find a way to keep their job at all costs.

LOOKING FOR: COPRODUCER, SALES AGENT
AND PLATFORMS AGREEMENTS

WEBSITE

SALADO.TV

CONTACT

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GEN

PARTICIPATING: VIRTUALLY



LATE BLOOMERS | DOCUMENTARY SERIES

DIRECTION:

PABLO CASACUBERTA

PRODUCTION:

LAURA GUTMAN

STATUS:

DEVELOPMENT

As life expectancy keeps growing, soon there will be more mature people than teenagers. This has ushered a new era of creativity and empowering choices for people in their golden years. Late Bloomers is a series about mature people that have taken an unexpected turn in their lives at an advanced age. An inspiring quest to regain a sense of meaning, full of amazing personal stories and captured with a deep sense of appreciation for life's unpredictable twists.

LOOKING FOR: **FINANCING / COPRODUCER**



[CLICK FOR TEASER](#)

THE MANY MEANINGS OF LIFE | DOCUMENTARY SERIES

DIRECTION:

PABLO CASACUBERTA

PRODUCTION:

LAURA GUTMAN

STATUS:

DEVELOPMENT

How can we interconnect personal views in a respectful and meaningful way? This series, presented by a host with no scientific training, who reveals his embarrassment about having reached middle age "not knowing much about anything". Various themes like Beauty, Happiness and even Marriage are explored. The host will involve the personal opinions and daily experiences of a great variety of people from the whole world, integrating diverse generations, ethnicities and sensibilities, showing the importance of being able to discuss relevant and pressing issues using critical thinking.

LOOKING FOR: **PRE-SALES AND SALES AGENT**



WHO IS IN CHARGE OF YOU? | DOCUMENTARY SERIES

DIRECTION:

PABLO CASACUBERTA

PRODUCTION:

LAURA GUTMAN

STATUS:

DEVELOPMENT

"Just as your computer has an antivirus program that screens for malware, maybe we need an antivirus for the brain." - Noah Harari A global quest to understand what makes us so easy to manipulate through daily news, social networks and advertising. Full of fun facts and cool street experiments, a series that offers a toolkit that empowers the viewer and makes each one of us a harder nut to crack.

LOOKING FOR: **FINANCING / COPRODUCER**

WEBSITE

GEN.ORG.UY

CONTACT

LAURA GUTMAN
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MURDOC

PARTICIPATING: **IN PERSON**



THE GLIMPSE

FEATURE LENGTH
FICTION

DIRECTION:

GUILLERMO CARBONELL

PRODUCTION:

PEDRO LAFFERRANDERIE

STATUS:

DEVELOPMENT

Inés is tired of fighting cancer. She wants to die on her own terms, and she has a plan. Estela, her sister, doesn't suspect anything when they go to the country house to rest for a few days. But one night, unexpected visitors come and put them in the middle of a supernatural conflict. So, Inés chooses to fight.

LOOKING FOR: **COPRODUCERS**



ALÍ SOCRATES

FICTION
SERIES

DIRECTION:

SEBASTIÁN PÉREZ PÉREZ Y GUILLERMO CARBONELL

PRODUCTION:

PEDRO LAFFERRANDERIE

STATUS:

COMPLETED

Two friends decide to start a business together: the Ali Socrates gym. They are diametrically opposed, but they need each other to achieve their goals. One wants a rustic and manly club, the other wants a trendy club. One does it to fulfill a personal dream, the other to win back a girl. Surrounded by characters as eccentric as they are endearing, they must work together to achieve their dreams.

LOOKING FOR: **SALES AGENTS AND DISTRIBUTORS**



HUNTING AND FISHING

FEATURE LENGTH
FICTION

DIRECTION:

GUILLERMO CARBONELL

PRODUCTION:

PABLO FERNÁNDEZ Y PEDRO LAFFERRANDERIE

STATUS:

DEVELOPMENT

Three friends on a fishing trip will have to fight for their lives against a sinister group of wild boar hunters and their bloodthirsty dogs.

LOOKING FOR: **COPRODUCERS**

WEBSITE

MURDOC.TV

CONTACT

GUILLERMO CARBONELL
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REGIÓN CINEMA

PARTICIPATING: IN PERSON



CLICK FOR TRAILER

HAPPILY EVER AFTER

DIRECTION:

JUAN MANUEL SOLÉ

PRODUCTION:

JOSEFINA RECCHIA Y JUAN MANUEL SOLÉ

STATUS:

COMPLETED

Julio (30) is frustrated with the life he leads. According to him, he belongs to a generation raised by Disney and divorced parents, far from happiness, the only thing he can develop is a kind of emotional disorder that does not allow him to be happy.

LOOKING FOR: **SALES AGENTS, FILM SALES AND DISTRIBUTORS**

FEATURE LENGTH
FICTION



CLICK FOR TEASER

BLANCA

DIRECTION:

JUAN MANUEL SOLÉ

PRODUCTION:

JOSEFINA RECCHIA Y JUAN MANUEL SOLÉ

STATUS:

DEVELOPMENT

Blanca believes that there are things in life that are not overcome, only dragged until you stop feeling them. During Holy Week, it will be 10 years since her father's death. Her grandmother, Norma, who is 92 years old and lives on the border with Brazil in Rivera, emotionally extorts her to return to her hometown to commemorate the date with her family. Blanca will have to deal with the past she tried to leave behind and the unsatisfying present.

LOOKING FOR: **COPRODUCERS**

FEATURE LENGTH
FICTION



CLICK FOR TEASER

OUR PARADISE

DIRECTION:

JUAN MANUEL SOLÉ

PRODUCTION:

JOSEFINA RECCHIA Y JUAN MANUEL SOLÉ

STATUS:

DEVELOPMENT

Simón is a police officer from Maldonado, discovers the rumor about Paradiso Nostro, an organization that provides passports, residency, and businesses to criminals from all over the world to disappear from the radar in Uruguay. Carmen, a detective from INTERPOL Spain, arrives on the trail of the Ciénaga.

LOOKING FOR: **COPRODUCERS**

FICTION SERIES

WEBSITE

REGIONCINEMA.COM

CONTACT

JUAN MANUEL SOLÉ
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TRAVIAMENTO FILMS



PARTICIPATING: VIRTUALLY



THE DAY I DIE | FEATURE LENGTH FICTION

SCREENPLAY:

JUAN MARTÍN BOTTERO & MARIO MONZÓ

PRODUCTION:

NICOLÁS BOTTERO

STATUS

DEVELOPMENT

Carlos Lopetegui, the egocentric owner of a funeral home, tired of nobody appreciating how important he is to the lives of others, decides to prove it in the strongest possible way: faking his own death.

LOOKING FOR: COPRODUCER

CONTACT

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Uruguay, a World-Class Film Destination

BUSINESS AND INNOVATION HUB

Uruguay is consolidating its position as an audiovisual hub in the region with the arrival of major film and series productions from platforms such as **Amazon**, **HBO** and **Netflix**, among others.

For more than 30 years, production services have been provided in the country by highly specialized companies and professionals to meet the demands of filming and post-production, such as editing, image and color finishing, special effects (FX) and sound.

URUGUAY OFFERS:

Versatile destination

with a variety of locations at a maximum distance of 600 km.

Experienced technicians

and state-of-the-art equipment

Diverse population

that covers all casting demands

Real Benefits for International Products

HISTORICALLY SAFE AND RELIABLE

Uruguay favors the attraction of international productions by means of specific benefits.

Cash Rebate

The Uruguay Audiovisual Program offers foreign companies responsible for productions a rebate of up to 25% of the total eligible expenses incurred in Uruguayan territory.

0 VAT

The exemption of this tax applies to production costs in different areas of projects made abroad and filmed in Uruguay.

Temporary Admission

Material goods that cannot be found in the country and are used for the promotion of cultural activities may enter for a period of 90 days, in a simplified manner and without payment of taxes.

Taxation agreements

Uruguay has 36 agreements in force that eliminate double taxation between parties on income and wealth taxes.

DATA - INDICATORS:



+180

Audiovisual production and post-production companies



+1500

Professionals in the sector.



+3000

Film and audiovisual students.



**USD 84
million**

Export services in 2021

COMPANIES THAT CHOSE URUGUAY

NETFLIX

HBO

DISNEY

amazon

CONTACT OUR SPECIALIST

PARTICIPATING IN **RIO20**



OMAIRA RODRIGUEZ

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Uruguay XXI

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