



Uruguay XXI

INVESTMENT, EXPORT AND COUNTRY
BRAND PROMOTION AGENCY

Illustrators & Publishers Catalogue

ILLUSTRATOR

PUBLISHERS



Find us at



**BOLOGNA CHILDREN'S
BOOK FAIR**

Stand:
29/C28-D27

Natalia Cardozo

Illustrator



Children's book author and illustrator. I lead workshops and activities related to the publishing industry.

María Paz Sartori

Illustrator

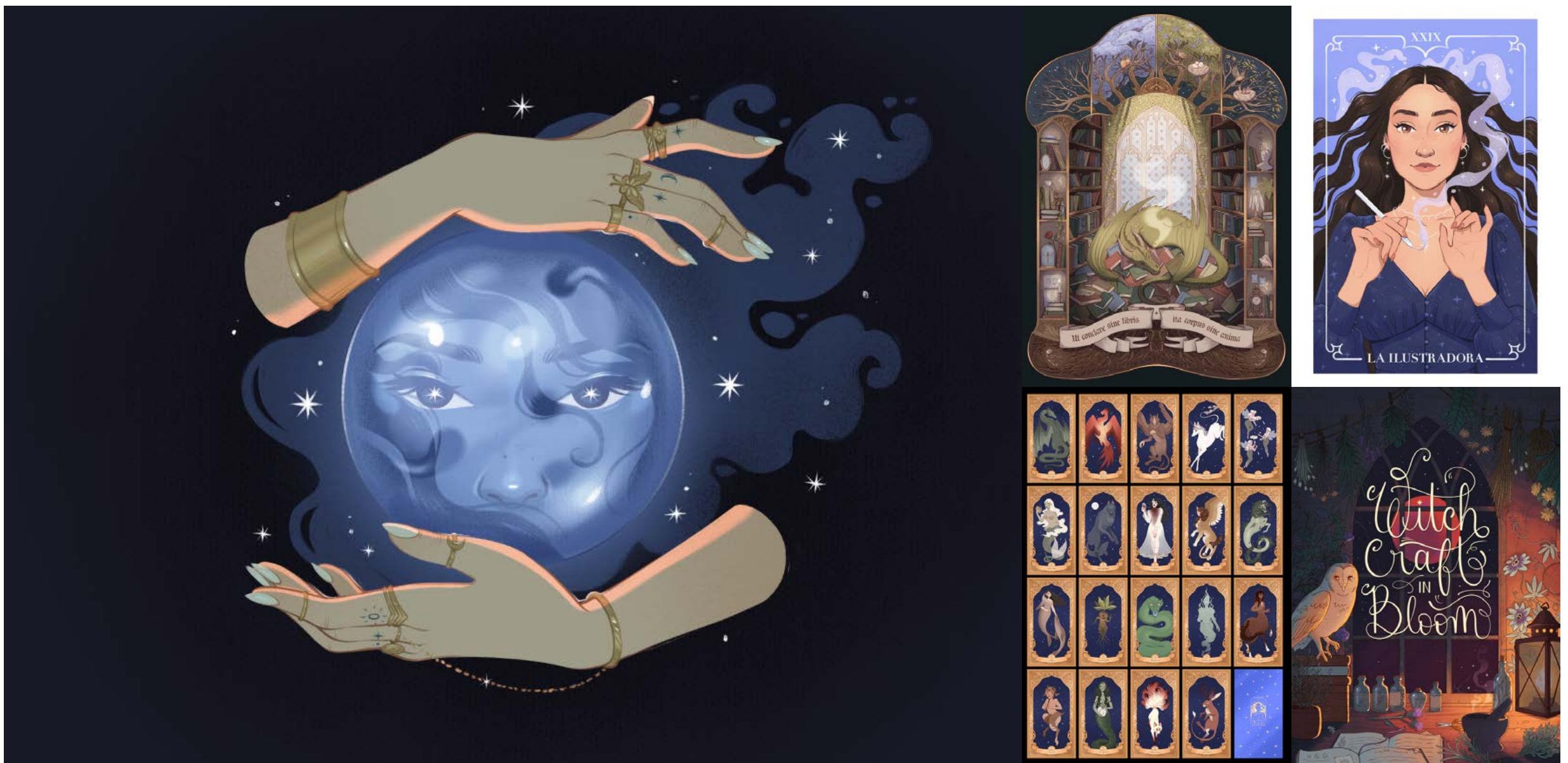


Illustrator and journalist. Bachelor's degree in Communication with a specialization in science communication.

Bachelor's degree in Visual Arts from the National School of Fine Arts at the University of the Republic, completed through the sixth year (thesis pending). Strategic Data Storytelling Program, University of Chicago, 2023. Co-author and illustrator for Penguin Random House in Uruguay (2019-present). Journalist for Telenoche and Semanario Búsqueda, among others. Communications consultant for the FAO, IDB, and UN Uruguay.

Ana Bidault

Illustrator



Ana Bidault is an illustrator based in Montevideo, Uruguay, whose love of books began when her grandmother gifted her her first copy of Harry Potter.

She loves the endless possibilities, vibrant colors, and polished finish of digital illustration. Still, most of her projects begin by pouring her ideas onto traditional pencil and paper. Growing up in Catalunya, surrounded by folklore and art, Ana found in illustration her own kind of magic to bring her favorite characters and creatures to life.

With her background in graphic design, Ana brings a holistic approach to book covers. Alongside enchanting illustrations, she specializes in designing hand-lettered titles and intricate foil details, filling every project with charm and whimsy.

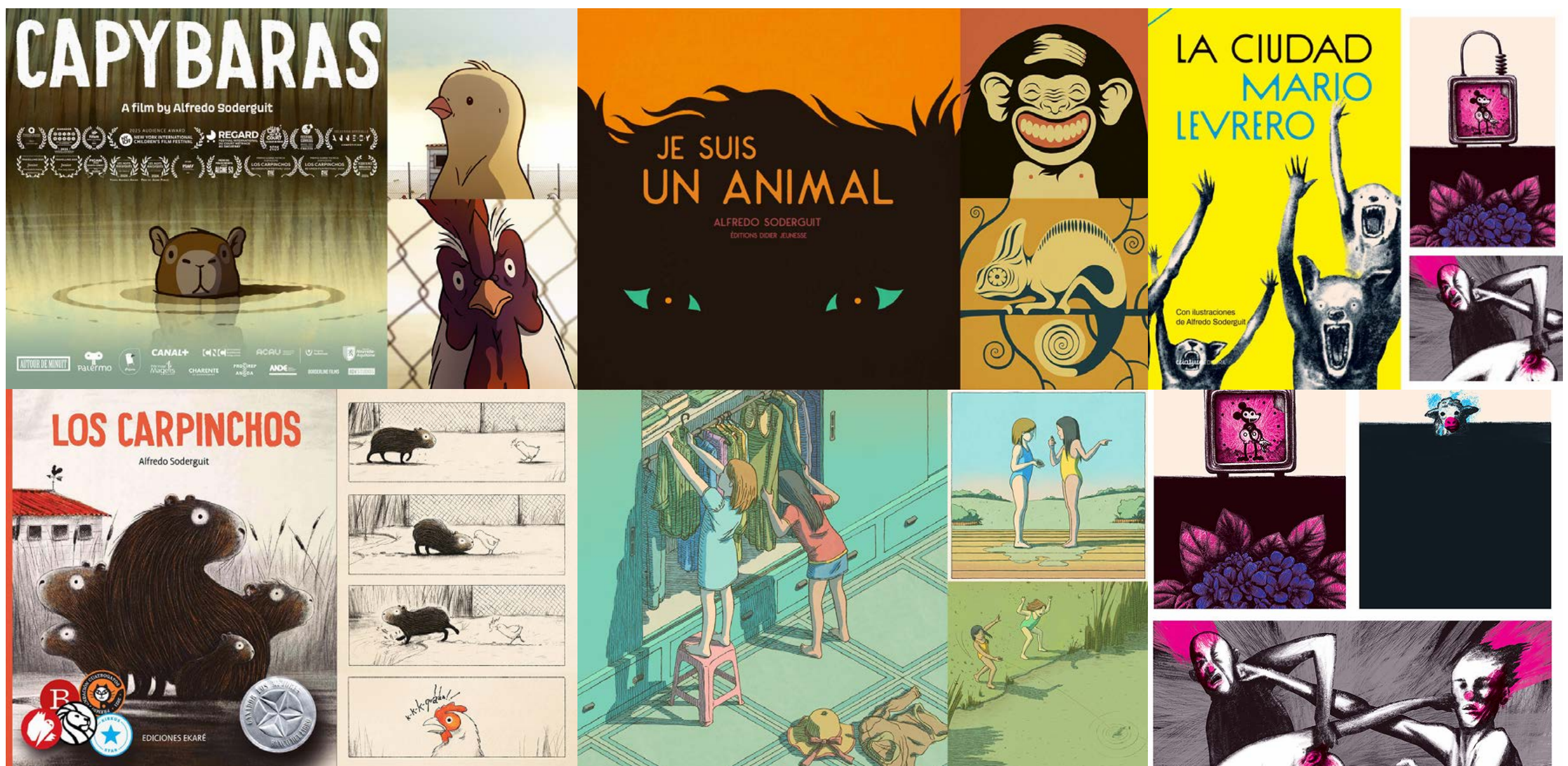
In recent years, Ana has fulfilled her dream of illustrating books for publishers around the world as part of the Astound roster. She also participates in national events and has built a small but powerful community on Patreon.

 www.anabidault.com

 [anabidault](https://www.instagram.com/anabidault)

Alfredo Soderguit

Illustrator



Author of illustrated books and audiovisual producer with over 25 years of experience. His books have been translated into many languages and his audiovisual productions are distributed worldwide.

Founder of Estudio Palermo, author of illustrated books, and audiovisual producer with over 25 years of international experience. His work is characterized by its graphic versatility and narrative depth. He has dedicated himself primarily to producing works focused on childhood, human relationships, and social issues. His publications and productions have had a significant international reach. Some of his books, *I

am an animal* (Libros del Zorro Rojo), *The Capybaras* (Ediciones Ekaré), and *The Fence* (Ediciones Ekaré), have been translated into 18 languages and have received prestigious awards such as the White Ravens (Munich), the Cuatrogatos Foundation (Miami), Banco del libro de Venezuela and the New York Public Library. His audiovisual works are distributed mainly in Europe and the Americas and have won notable awards at the Annecy International Animation Film Festival, Prix Jeunesse International, the Quirino Awards for Ibero-American Animation, Chilemonos, Animamundi (Brazil), and comKids (Brazil), among others.

- ▶ www.youtube.com/@estudiopalermo6058/featured
- 📷 [alfredosoderguit](https://www.instagram.com/alfredosoderguit)

Dani Scharf

Illustrator



Illustrator, author and visual artist with a distinctive aesthetic-conceptual style rooted in printmaking. He has exhibited and received recognitions in America, Asia and Europe.

Dani Scharf is an illustrator, author and visual artist. He graduated in Graphic Design from Universidad ORT Uruguay and worked for over 12 years in advertising, becoming Art Director at national and international agencies, where he strengthened his conceptual approach. He believes illustration transcends formats: his work appears in books, posters, records, murals and exhibitions. He has exhibited in Argentina, China,

Chile, Spain, Japan, Italy, Mexico, Peru, Portugal, the U.S. and Uruguay. Passionate about analog art, printmaking is central to his visual identity. Lürzer's Archive recognized him three times among the 200 best illustrators worldwide. He was selected for the Bologna Children's Book Fair (2018), the Golden Pinwheel at the Shanghai International Children's Book Fair (2019), and received third prize at the Chen Bochui International Children's Literature Award (2020). In 2023 he won the Irudika residency (Basque Country, France and Mexico), developing Good Fake News, later featured in Uruguay's 61st National Visual Arts Award.

Sebastián Santana

Illustrator



It is a sole proprietorship providing illustration, graphic design, and creative consulting services, operating since 2006.

This company is the formal entity I have established to develop and sustain my professional activities as a visual artist, illustrator, graphic designer and creative consultant since 2006, working for various institutions, organizations, companies and private projects, both in the public and private sectors.

Ana Laura Luján

Illustrator



Yuyos Ilustrados is a botanical illustration project developed through an attentive relationship with territory and wild flora.

Yuyos Ilustrados is a botanical illustration project developed through an attentive relationship with territory and wild flora. Through drawing, the project proposes a re-reading of spontaneous plants as an active part of the cultural, everyday, and symbolic landscape.

Botanical illustration functions here not only as representation, but as a tool to reflect on the relationship between nature, memory, and ways of inhabiting.

The project unfolds in different formats — original artwork, graphic pieces, and illustrated objects — always maintaining a conceptual coherence grounded in sensitivity, care, and attentiveness to the wild.

Augusto Giussi

Illustrator

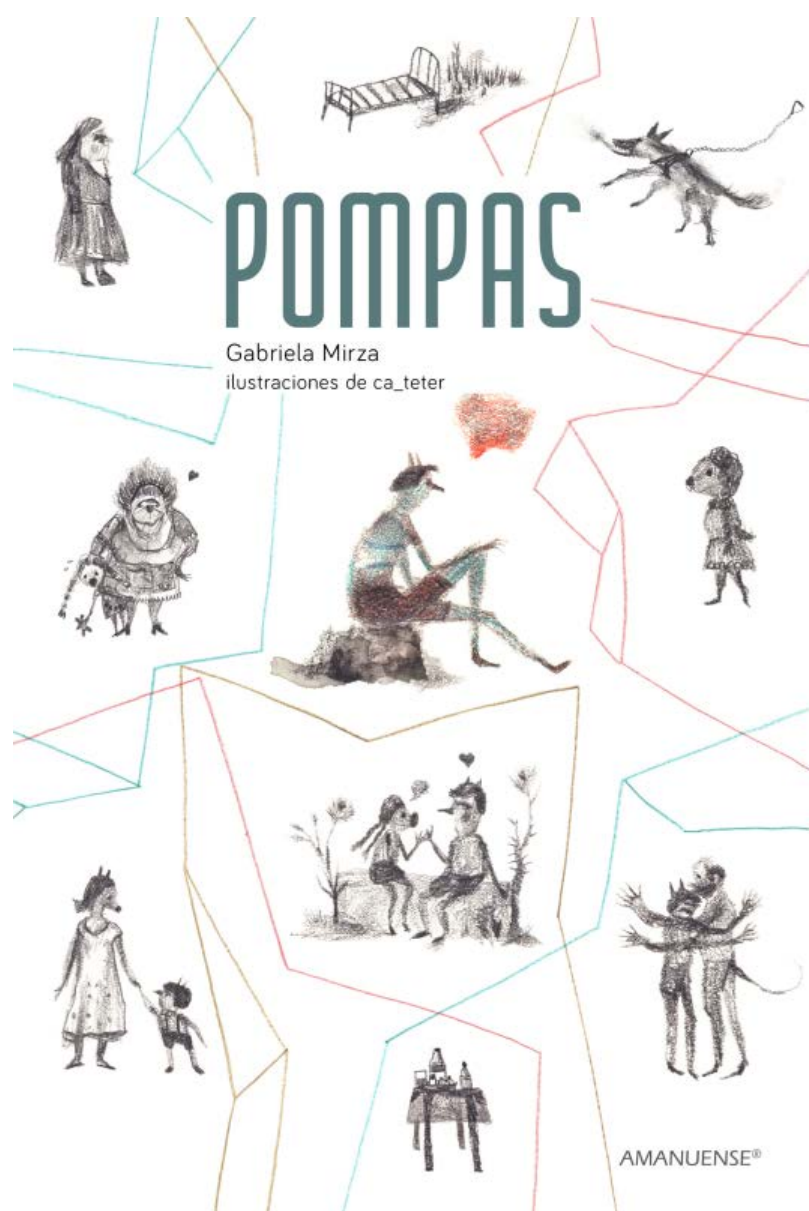


It is a family business dedicated to illustration by Augusto Giussi and the publication of books in association with local publishers, and we also participate in the direct sale of these books at occasional fairs.

Our trade name is "Fauna Indígena", as we focus on cultural products produced in Uruguay that describe the fauna, flora and fungi, promoting knowledge, care for the environment and conservation of native nature.

AMANUENSE®

Publisher



Amanuense (Colonia, Uruguay): Independent publishing house founded in 2017, specializing in illustrated books for children and young adults. Translates into 15+ languages. Distributes throughout the Americas.

Editorial Amanuense (Colonia, Uruguay): Founded in 2017, this independent publishing house specializes in high-quality illustrated books for children and young adults. It publishes Latin American authors with artistic and literary commitment. Its catalog is distributed in the Americas and Spain, and is included in ministerial reading programs.

Its authors and the publishing house have been recognized at international events such as the Bologna Book Fair and White Ravens. Its books are translated into more than fifteen languages and are part of the catalogs of prestigious publishers in Asia, Europe, and the US.

Since 2019, it has organized the E'a! Festival of Illustration and Reading in Colonia, recognized by UNESCO for citizen participation. The festival brings together illustrators, authors, and readers with exhibitions and workshops, consolidating Amanuense as a cultural bridge for Latin American children's literature to the world.

 www.amanuense.online

 [amanuenseoficial](https://www.instagram.com/amanuenseoficial)

 [amanuense](https://www.linkedin.com/company/amanuense)

 [@amanuenselibros](https://www.youtube.com/@amanuenselibros)

GIGANTES

Publisher



It is the first printed newspaper for children and teenagers in Uruguay published by La diaria, which is delivered to subscribers' homes every month.

It is the first printed newspaper for children and teenagers in Uruguay published by La diaria, which is delivered to subscribers' homes every month. At la diaria, we are convinced of the need for journalism that incorporates the interests of children and includes the perspective of the younger generations. That is

why, in April 2021, we launched Gigantes, a monthly print publication that combines the characteristics of a newspaper and a magazine to reach a curious, participatory audience of children who seek to explore imaginative content beyond what is available online. It is now also available online with GIGANTES WEB, a safe and freely accessible space for children to promote dialogue and exchange between the editorial team and readers, members of Gigantes, participants in GASH, and other children who are not subscribers.

criatura EDITORA

Publisher



Criatura Editora is an independent publishing house founded in October 2011 at La Lupa Libros in Montevideo.

Criatura Editora is an independent publishing house founded in October 2011 at La Lupa Libros in Montevideo. We have published over one hundred titles in different genres, including novels, short stories, plays, picture books, and essays. Our catalog combines Uruguayan culture with the most contemporary literary themes, as well as some established names with many first novels, in a quest for quality in our books.

 www.criatura.com.uy

 [criaturaeditora](https://www.instagram.com/criaturaeditora)

 [criaturaeditora](https://twitter.com/criaturaeditora)

 [@criaturaeditora5151](https://www.youtube.com/channel/UCriaturaeditora5151)



Publisher



Children's publishing house dedicated to creating high-quality illustrated books for children and families. Morisqueta seeks to spark imagination and a love of reading through carefully crafted editions that connect art and literature.

Editorial Morisqueta is an independent children's publishing house based in Uruguay, founded in 2022 and specialized in high-quality picture books. Its editorial project aims to bring literature, poetry, and ideas closer to young readers through carefully crafted, contemporary, and visually distinctive editions. Its catalogue combines the work of classic authors with new voices in contemporary literature, in dialogue with renowned

illustrators from different countries. Each book is conceived as an aesthetic experience that connects literature, art, and knowledge, stimulating imagination, curiosity, and discovery from early childhood.

The publishing house has received national and international recognition: its first book, *El rojo orgulloso*, was selected for the BRAW Amazing Bookshelf at the Bologna Children's Book Fair and received the Premio a las Letras - Ópera Prima in Uruguay in the Children's and Young Adult Literature category. Morisqueta's books currently circulate and have been published in more than 16 countries.



Find us at
**BOLOGNA CHILDREN'S
BOOK FAIR**

Stand:
29/C28-D27



Fundación
de Cultura
Universitaria

Publisher



We are a non-profit legal publisher; our objective is to disseminate and promote knowledge through the publication of various publications (in physical and digital format) and authors.

We are a non-profit legal publisher. Our objective is to disseminate and promote knowledge through the publication of diverse works (in both print and digital formats) and authors. We also seek to create spaces for interaction and exchange among students and professionals through academic activities.

www.fcu.edu.uy
[fcuniversitaria](#)

[fundacionculturauniversitaria](#)
[FCUniversitaria](#)

[FundaciondeCulturaUniversitaria](#)



Uruguay

Find us at



BOLOGNA CHILDREN'S
BOOK FAIR

Stand:
29/C28-D27



Penguin
Random House
Grupo Editorial

Publisher



Penguin Random House Grupo Editorial is the Spanish-language division of the international publishing company Penguin Random House. We publish books for readers of all ages in Spain, Portugal, USA, and Latin America.

Penguin Random House Grupo Editorial is the Spanish-language division of the international publishing company Penguin Random House, founded on July 1, 2013, following the merger of Bertelsmann's publishing division, Random House, with that of the Pearson group, Penguin. Currently, Bertelsmann owns 100% of the shares.

The publishing group specializes in the publishing and distribution of books, aiming to offer readers and authors the best experience in the field of literature, with the dual intention of enhancing literary creativity and promoting the value of reading in society. It is the brand heir to several historic Spanish-language publishers, which has provided it with a very large catalog and a strong international presence, as well as a deep knowledge of the sector and a long professional tradition that have made it a leader in the Spanish language.

www.penguinlibros.com/uy

[penguinlibrosuy](#)

[penguinlibrosuy](#)

[penguinuruguay](#)



Ediciones del Garaje is a publishing house located in Montevideo, the capital city of Uruguay. It is a single proprietorship since 2015.

Ediciones del Garaje was established in 2015. Its catalogue is small which can be seen at www.edicionesdelgaraje.com. However, this publishing house always tries to grow up. It is dedicated to the publishing of children books as well as science books, novels, etc. Its goal is to publish up to 8 titles per year.

Ediciones del Garaje has been mainly present at national book fairs.

Last year was accepted as member of the Internacional Alliance of Independent Publishers - Network H.



Uruguay

Find us at

BOLOGNA CHILDREN'S
BOOK FAIR

Stand:
29/C28-D27

alter  ediciones

Publisher



We were born from the desire to publish books and resist. We edit forgotten and marginalized stories against power and injustice, creating carefully crafted books as spaces for encounter, freedom, and creation.

We were born from the desire to walk the pleasurable yet complex path of publishing books. We are part of a world that refuses to resign itself, that rises against injustice, and that builds the freedom to think, create, and resist. In early 2009, we began this editorial

journey with small forgotten and marginalized stories—stories of those who never surrendered, stories against power and injustice. Over time, the Narrative collection was added, followed more recently by the children's and photobook collections.

Our books become a meeting place where careful attention to content, illustrations, photographs, and graphic design seeks to create an attractive and stimulating object.

 www.alteredediciones.com

 [alterediciones](https://www.instagram.com/alterediciones)



Illustrators & Publishers Catalogue



BUYFROMURUGUAY.COM.UY

ILLUSTRATOR

PUBLISHERS



Find us at



**BOLOGNA CHILDREN'S
BOOK FAIR**

Stand:
29/C28-D27