



IDA
TRANSLATION PROGRAM AND SUPPORT FOR THE INTERNATIONALIZATION
OF THE PUBLISHING INDUSTRY | EDITION 2021
EVALUATION BOARD MINUTES LINE B

Date: 2/12/2021

In accordance with the terms and conditions of the IDA Program, a panel was formed today with representatives from the National Directorate of Culture, the National Library of Uruguay, and Uruguay XXI to evaluate the applications received for line B up to November 20, 2021.

The panel members were:

Alvaro Ahunchain for National Institute of Performing de Arts, National Directorate of Culture,
Omaira Rodriguez for Uruguay XXI,
Valentin Trujillo for the National Library of Uruguay.

The panel evaluated the following applications received:

Publisher	Work	Author
Cue Press	Cartografía de una desaparición; Cassandra; Ostia; Cuando pases sobre mi tumba; Tráfico	Sergio Blanco
Actualités Éditions	Corte de obsidiana	Leonor Sofía Courtoisie
Actualités Éditions	Trilogía de la revolución	Santiago Sanguinetti





Based on the evaluation of the board, it is resolved to approve the applications of the following projects:

Publisher	Work	Author
Cue Press	Cartografía de una desaparición; Cassandra; Ostia; Cuando pases sobre mi tumba; Tráfico	Sergio Blanco
Actualités Éditions	Trilogía de la revolución	Santiago Sanguinetti

Total of funds approved: USD 6,600 (six thousand six hundred US dollars)

Total of funds available: USD 3,400 (three thousand four hundred US dollars).

At this stage, the application of Leonor Sofia Courtoisie's work will not be evaluated because it conflicts with the general rules of the Program: Actualités Éditions submitted two projects and has chosen to prioritize Santiago Sanguinetti's project. The rules prevent the awarding of a work to a publisher who has another project in progress.

Alvaro Ahunchain

Omaira Rodríguez

Valentín Trujillo



Dirección Nacional
de Cultura



Uruguay XXI
PROMOCIÓN DE INVERSIONES,
EXPORTACIONES E IMAGEN PAÍS