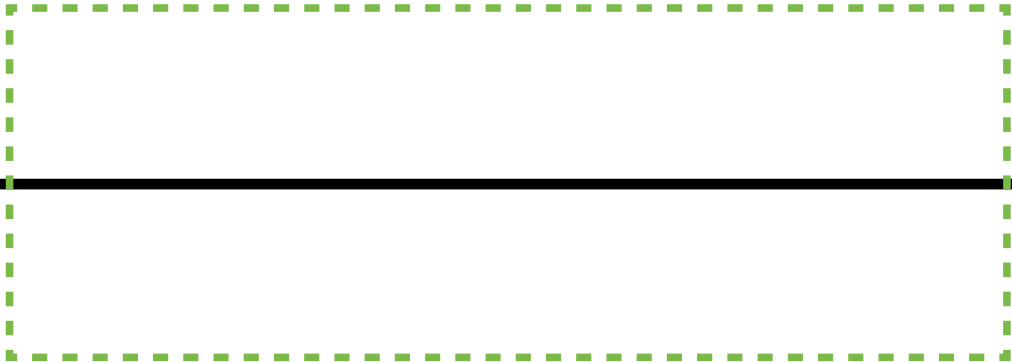


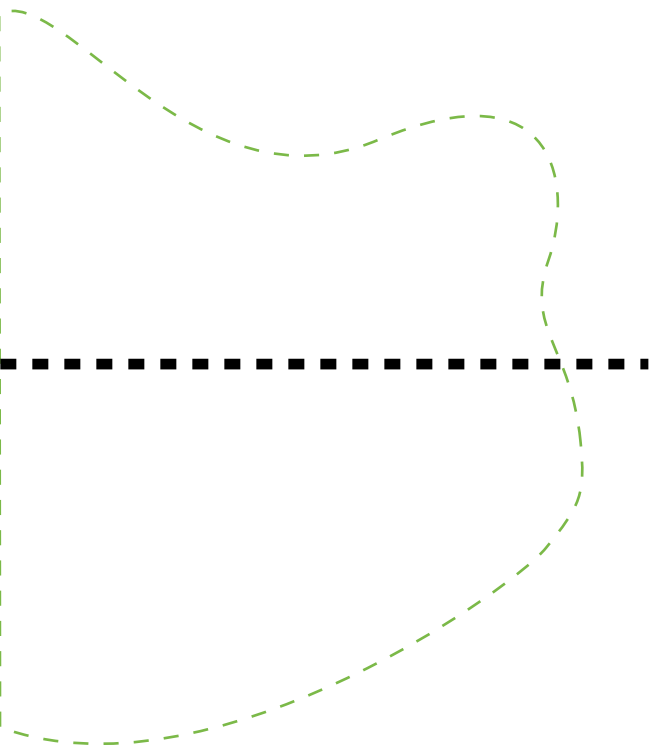


01 JULIO
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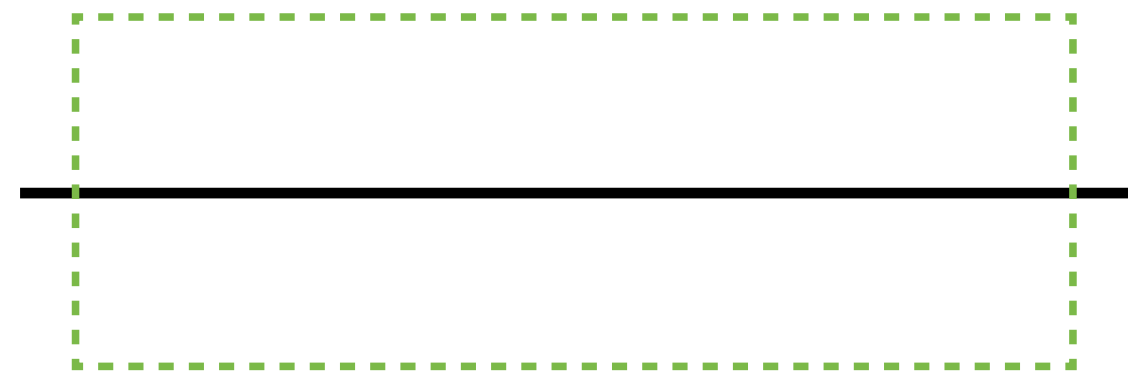


18/19 MAYO
2018



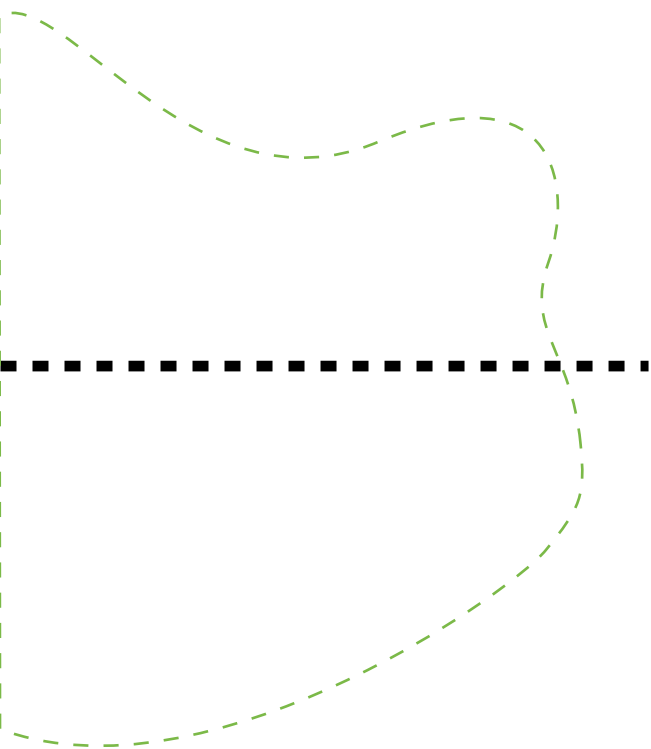


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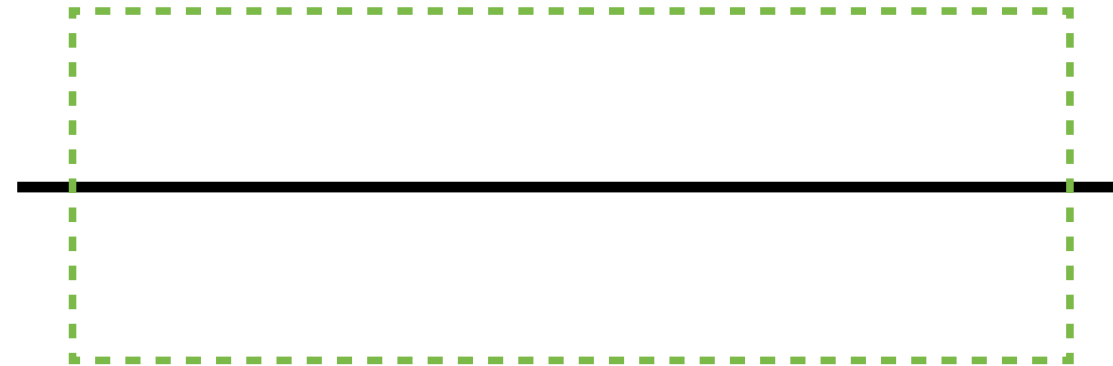


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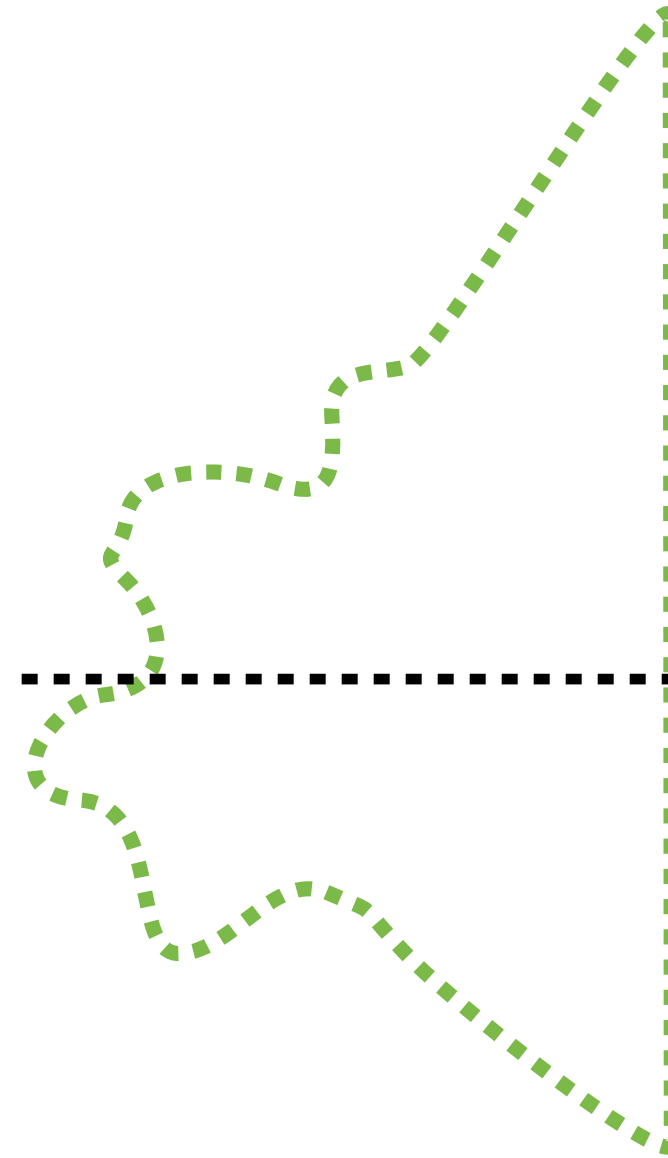


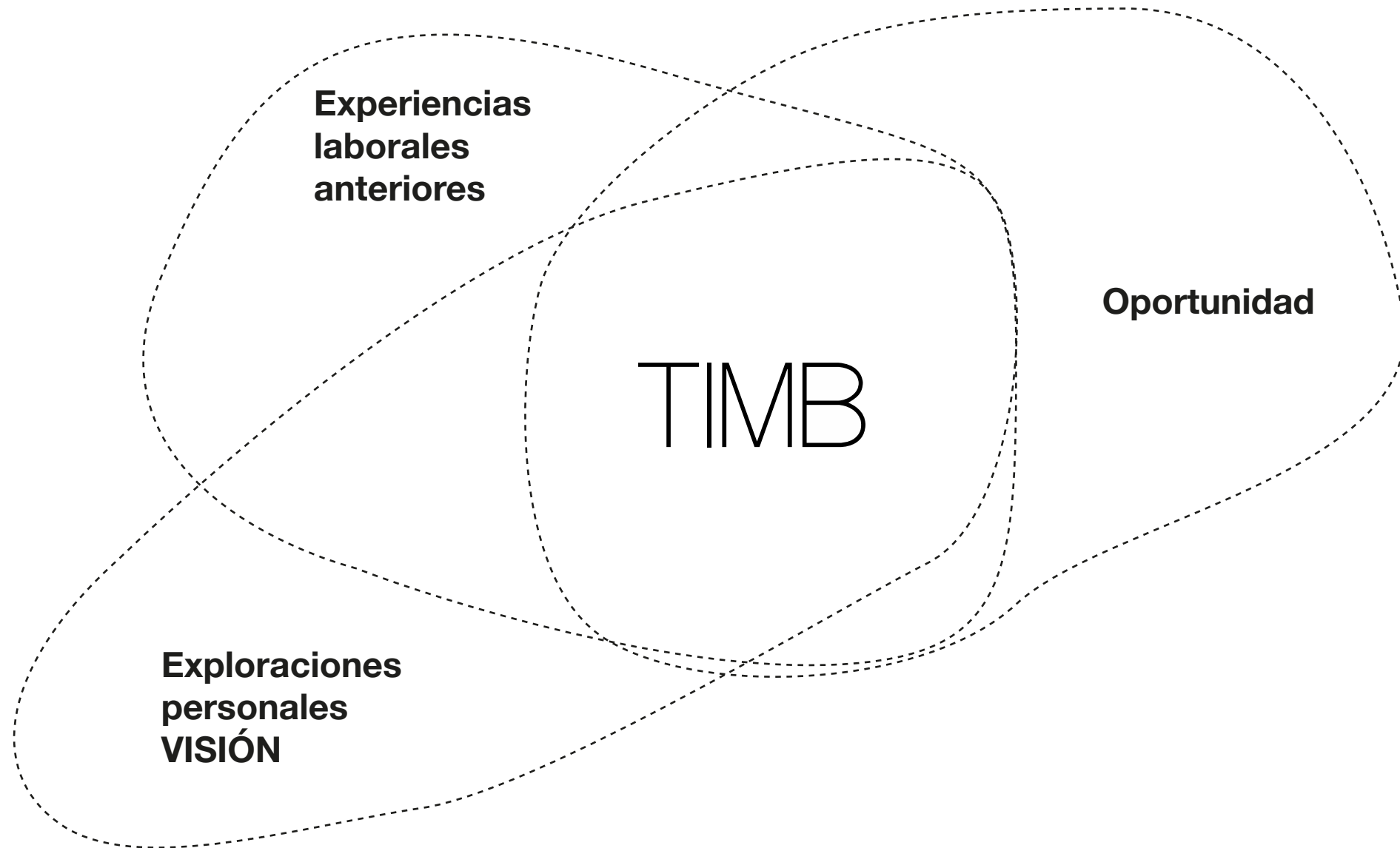


01 JULIO
2016



18/19 MAYO
2018





EMPRESA

~~Estudio~~ de Arquitectura

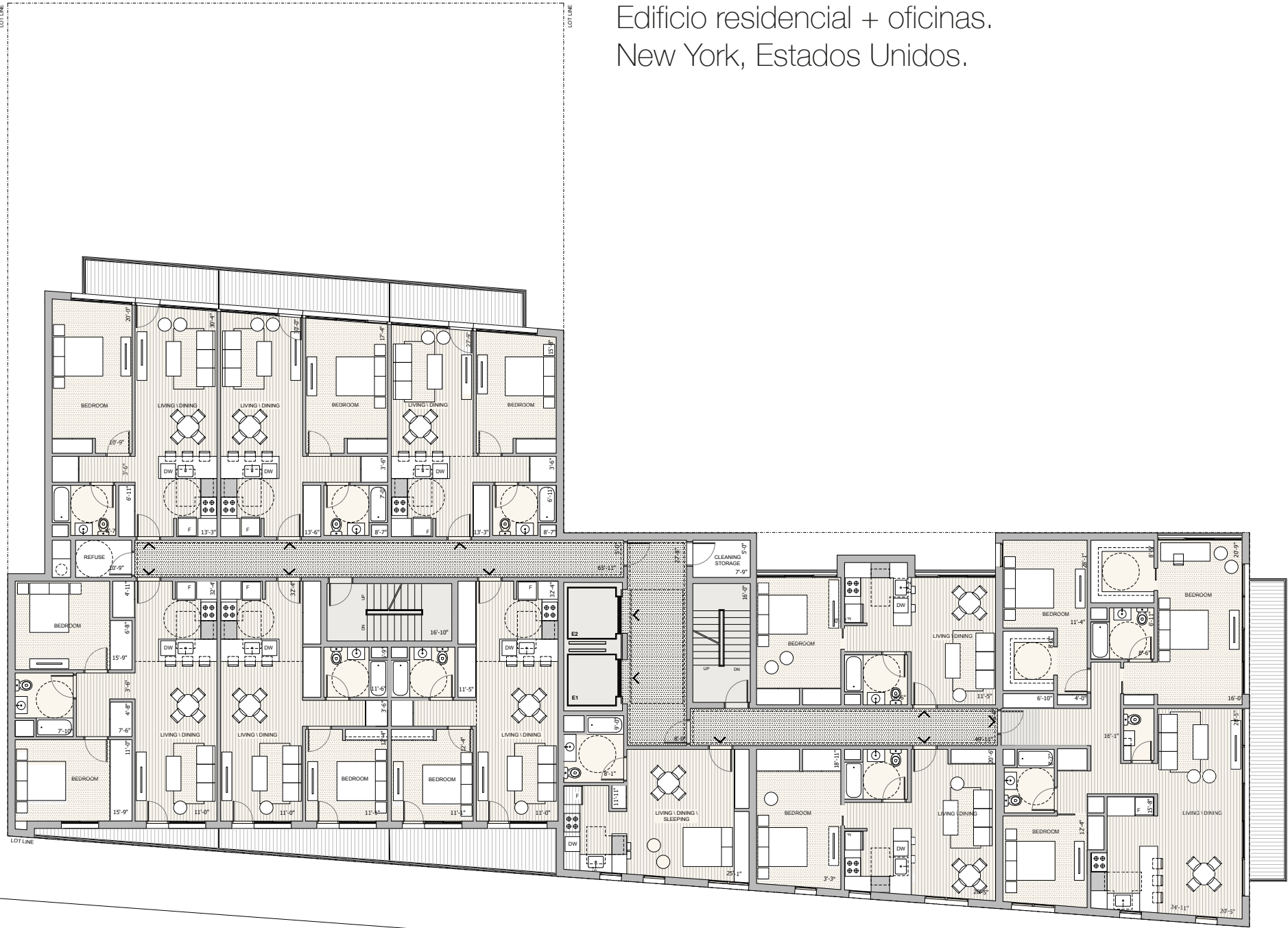


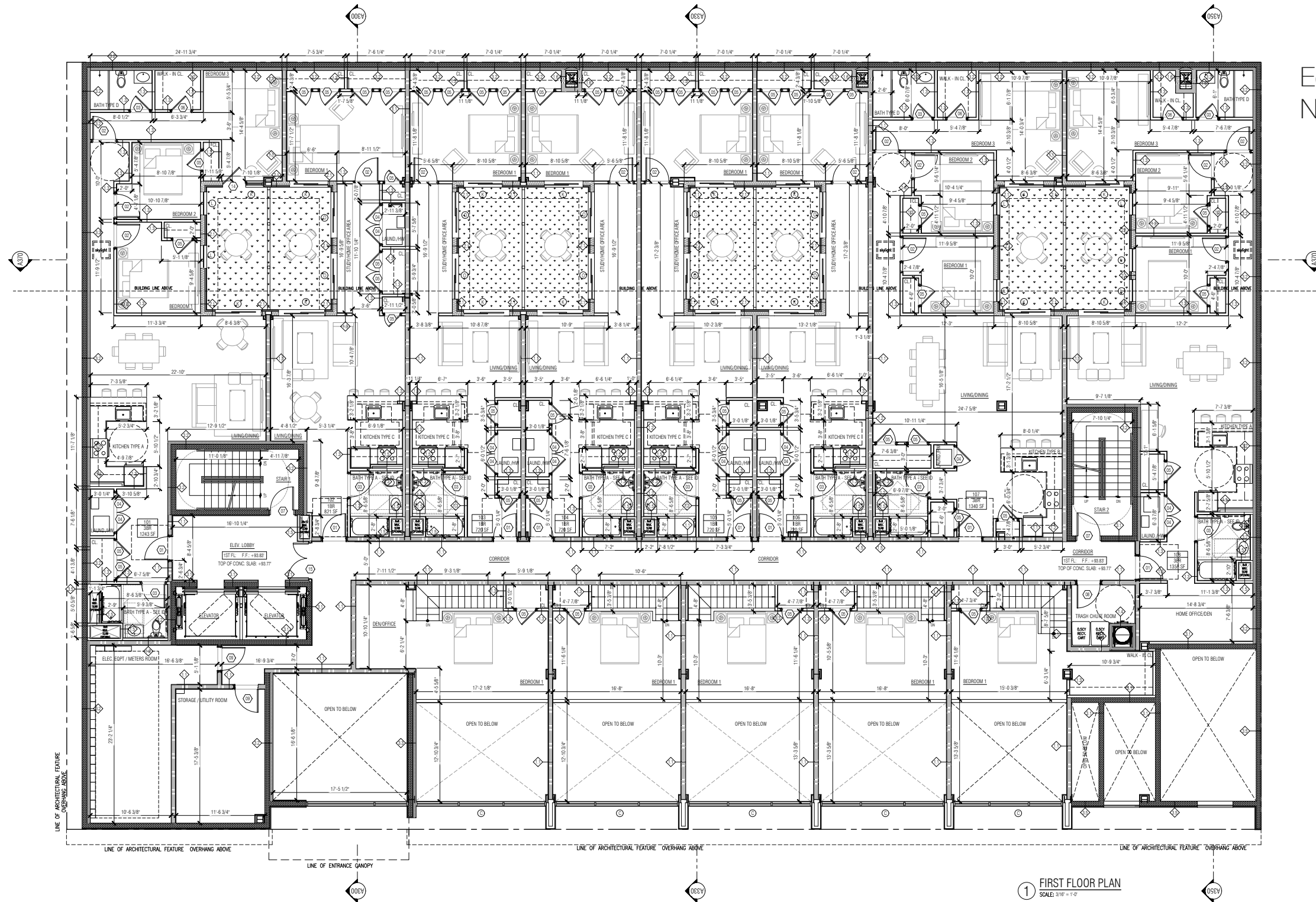


Enero 2017

TIMB_{world}

Edificio residencial + oficinas.
New York, Estados Unidos.

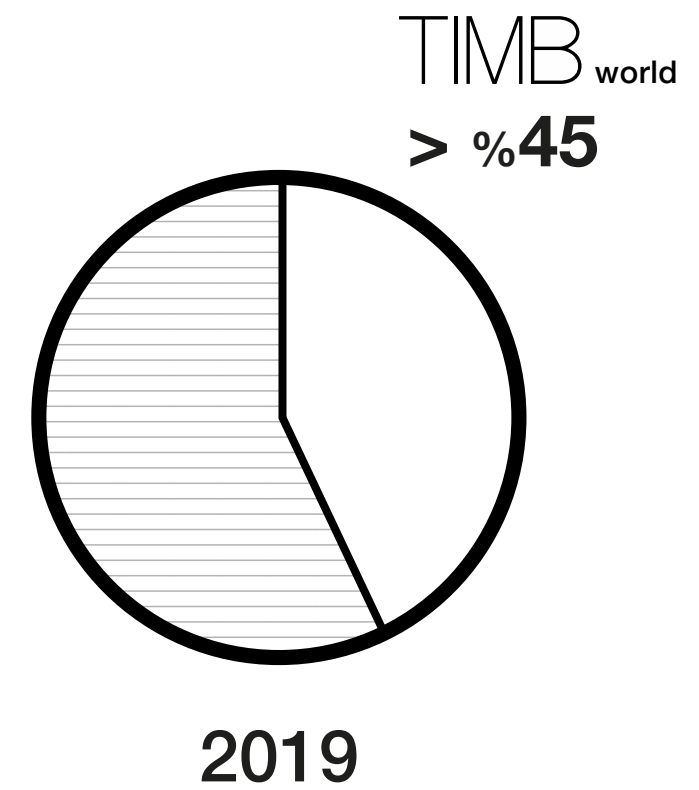
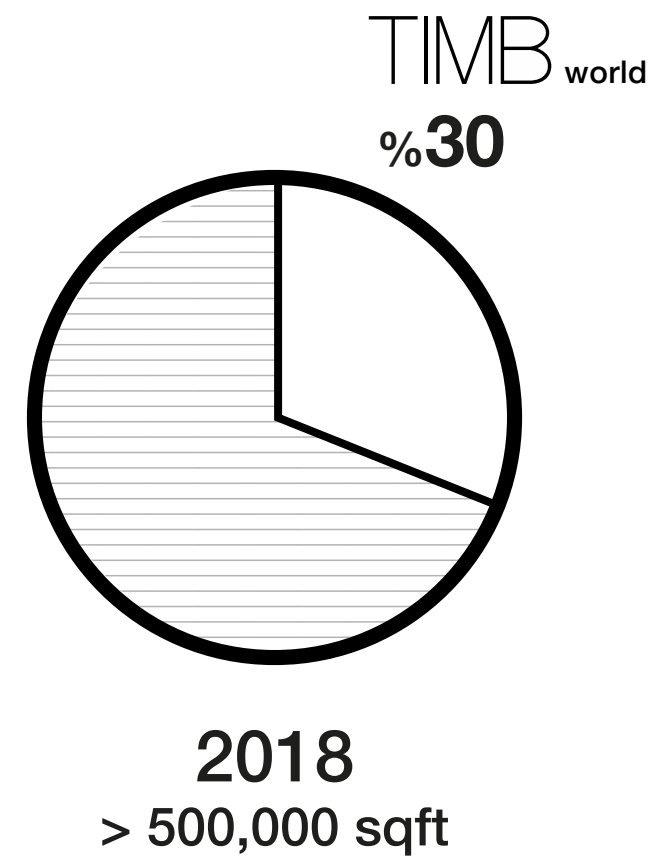




Edificio residencial.
New Jersey, Estados Unidos.



Edificio residencial + oficinas + comercial.
Jersey City, Estados Unidos.





динамика и процессы

dinâmica e processos

dynamics thiab processes

סיכילהתו הקימניד

dynamik og processer

Dinámicas y procesos

動態和過程

dynamics and processes

dynamique et processus

dynamik und prozesse

dinàmiques i processos

Nuevos
mercados

Experiencias
laborales
anteriores

Nuevas
habilidades
RECURSOS

Oportunidad

Oportunidad

Oportunidad

Oportunidad

Oportunidad

Vínculos
Asociaciones

Trazabilidad

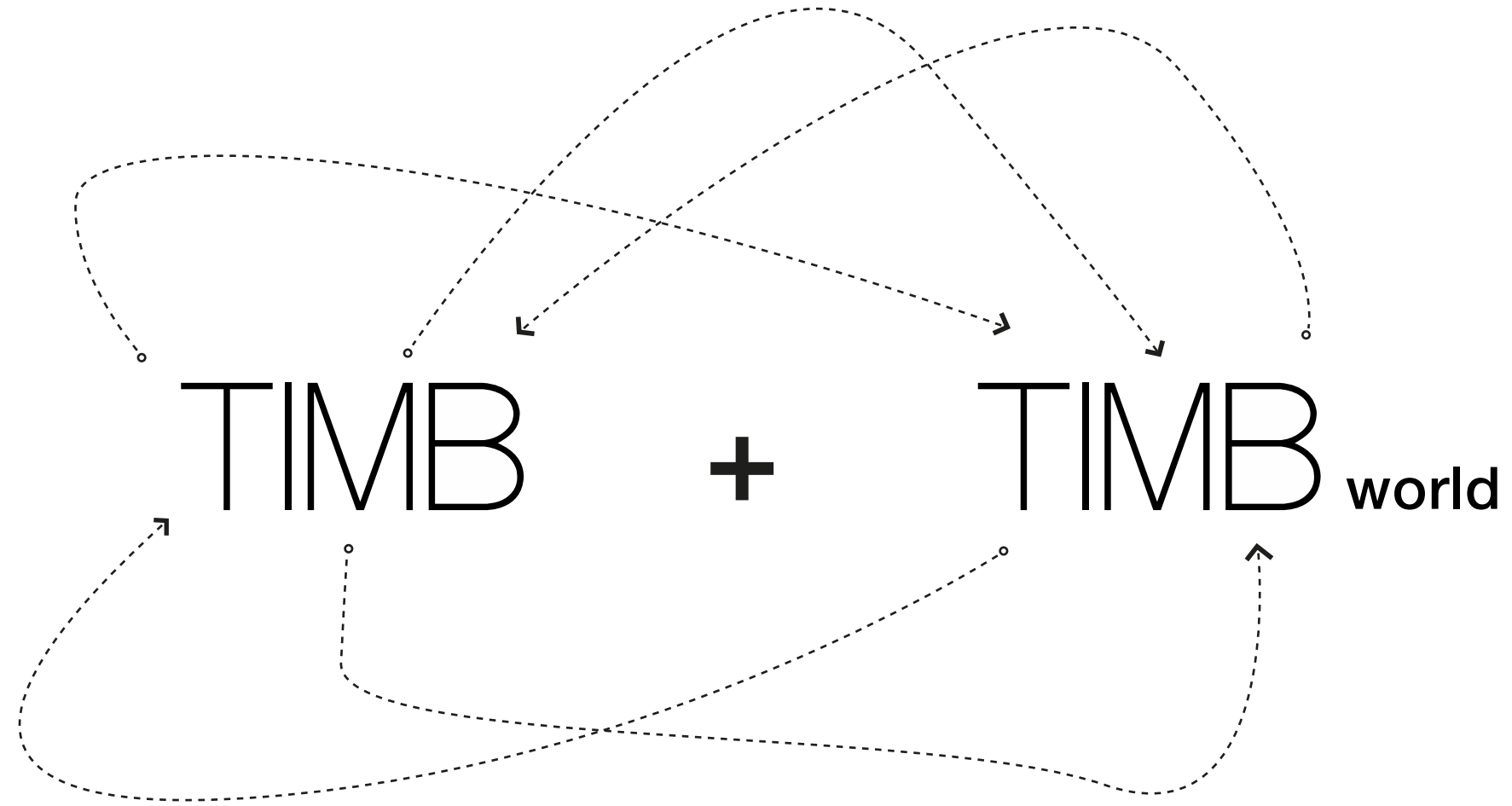
~~Errores~~
Aprendizajes

Competencia

Exploraciones
personales
VISIÓN

TIMB

Mejora continua
Concepto de marca

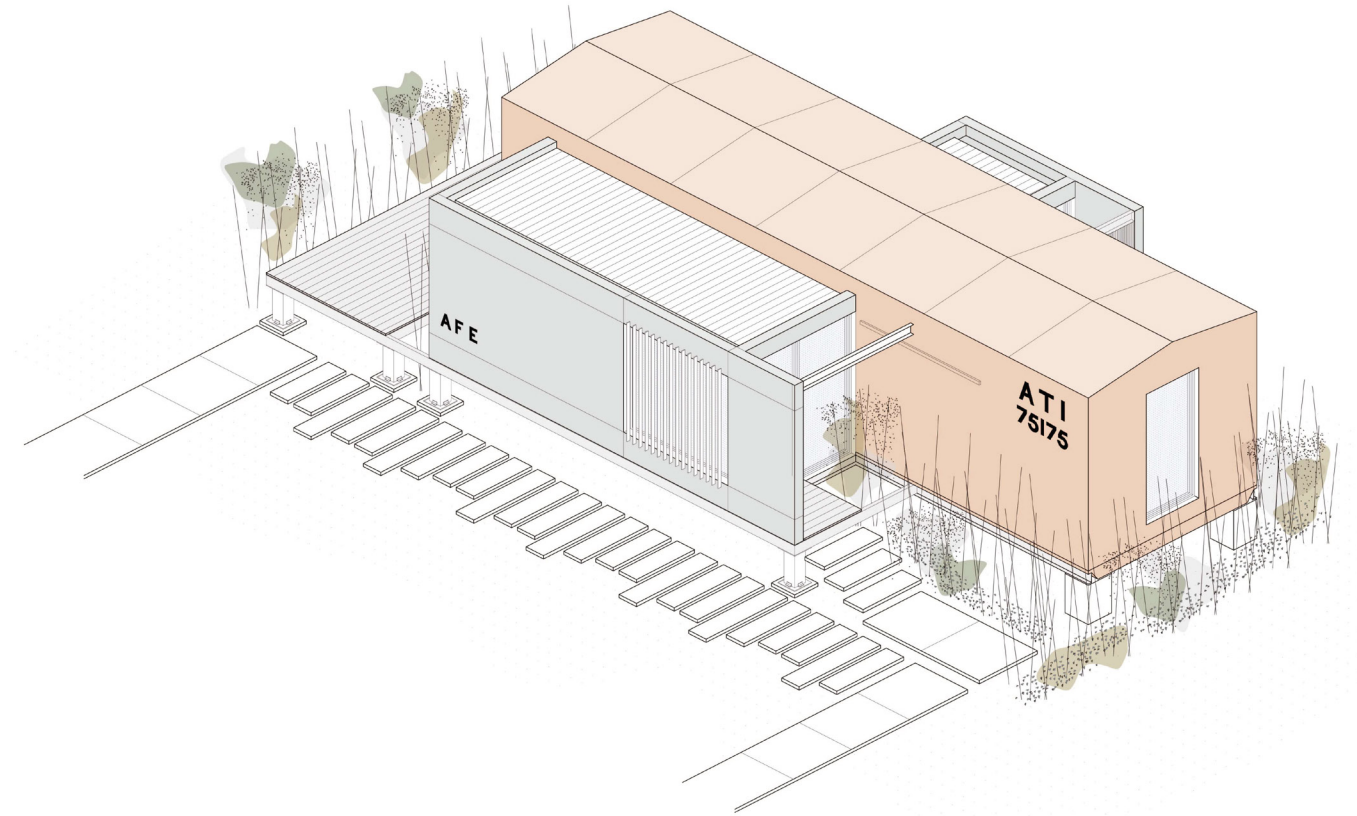


Vivienda J1.
Mirador de La Tahona, Uruguay.

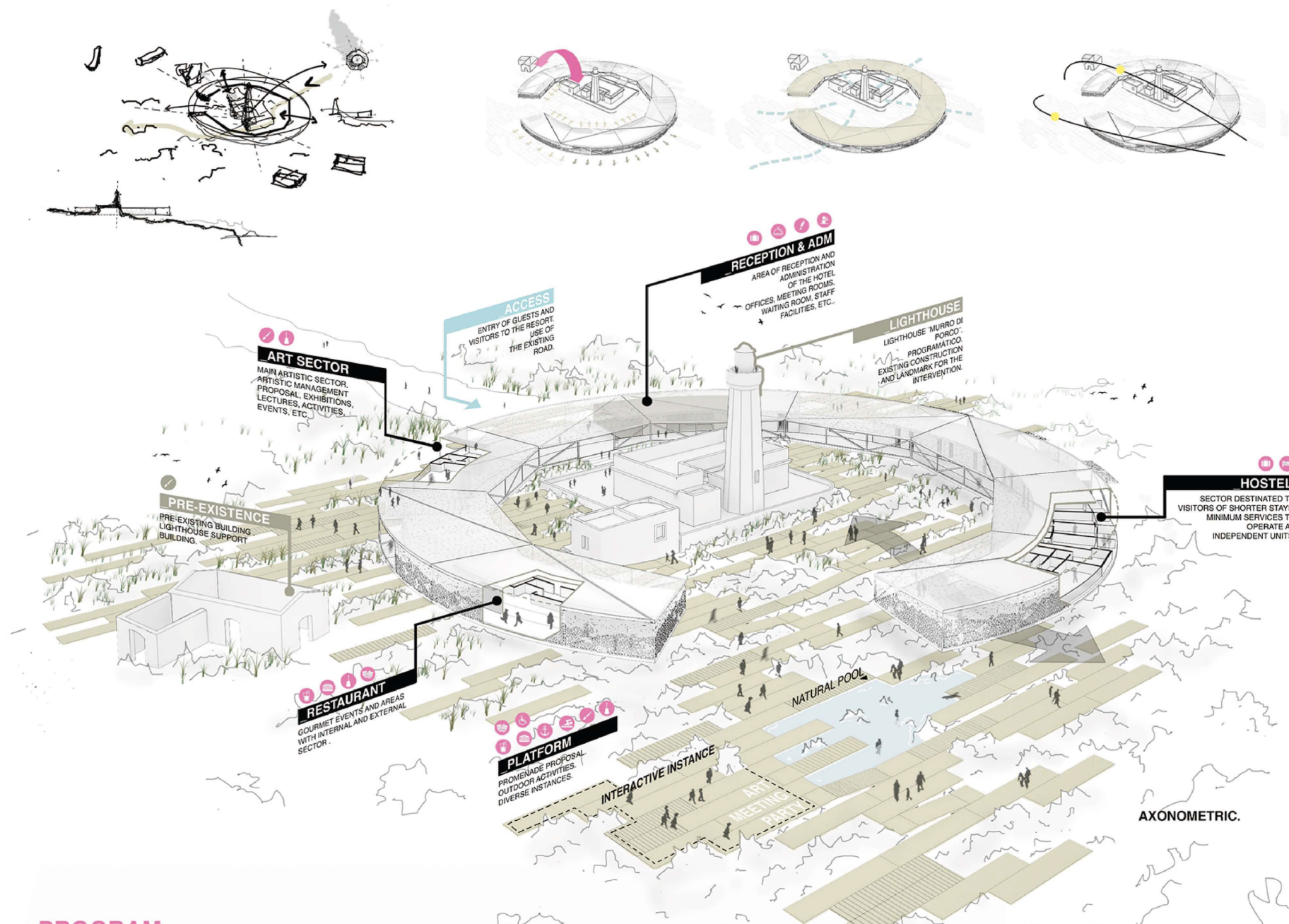


Sinergia Punta Carretas Tower.
Punta Carretas, Uruguay.





Casa Vagón.
Balneario Buenos Aires, Uruguay.



PROGRAM; Lighthouse Sea Hotel is conceived by developing an **atypical program** for a hotel. A pure volume is proposed as the container of the hotel's main dynamics. The simplicity of the core volume enhances the lighthouse as the landmark by excellence, embracing it and creating a **balance between nature and artifice**. A parking area located far from the hotel, keep the cars away, from this point the guests attunes in this new dawn. **A breach is made with the outside world**, enabling to get in constant interaction with the nature and the surrounding landscapes. guests walk over the floor they can establish **visual and sensitive connections** between the interior and exterior spaces of the volume. On one side, concentrating the open activities as the administration, lobby, artistic workshops, exhibition spaces and the restaurant form a whole West side.

On the other side is located the rooms area in a hostel modality with its own **interaction area**. These areas are interrelated by outside spaces partially covered in which meetings and inner relations take place. Following a **logic of public/private scales** of the project, guests wishing more privacy can stay in private suites, randomly posed on the ground. Towards the West side of the main volume, are located the artistic spots called **workshops**. They perfectly officiate as triggers for the **development of creativity and spirit**, inspired by spectacular landscapes that surround all of them. The hotel leaves behind its exclusive condition as a place for relaxation and rest, **incarnating a sort of laboratory**, in which arises a special relation between art and humans, being interactive and no longer merely contemplative. Users become protagonists of the activities, performing the different ways expressing their deepest wishes, producing all sorts of artistic materials, completing the space.

Lighthouse Sea Hotel.
Siracusa, Italia.

Gracias!