



Uruguay
Audiovisual



AT
CONTENT
Americas



Uruguay
Audiovisual

Your strategic
partner in
Latin America

CASH REBATE

INTERNATIONAL
CO PRODUCTIONS:
UP TO 60%

SERVICES:
**UP TO 25% FOR FOREIGN
PRODUCERS**

VAT 0%



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FILMS

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Uruguayan production houses at

CONTENT
Americas



Indias Film



Daniela De Ritis

dani@indiasfilm.com
www.indiasfilm.com

ABOUT THE PRODUCTION HOUSE

Indias Film is a Uruguayan production company with 33 years of experience providing high-quality production services for international audiovisual projects. Based in José Ignacio Uruguay, we work with producers, broadcasters, and platforms worldwide, offering end-to-end services for documentaries, fiction, and non-fiction content. With strong local expertise, experienced crews, and a deep understanding of international production standards, Indias Film delivers professional, flexible, and reliable solutions across South America.

MARKET OBJECTIVES

At Content Americas, we aim to present documentary and fiction projects currently in development, while connecting with partners interested in high-quality production services in Uruguay. We are looking to explore partnerships for development and production, and to offer reliable, professional production services for international projects across Uruguay and South America.



Metropolis Films



Andy Rosenblatt
Executive Director
metropolisfilms.net

ABOUT THE PRODUCTION HOUSE

Production Services and Original Content

We arrive at Content Americas looking for interested platforms and co producers in our five comedy/drama series under development. We are also looking for producers interested in partnerships and full production services with the Uruguay cash incentives advantage.

MARKET OBJECTIVES

Metropolis Films is the most experienced production company in Uruguay, if you are thinking about production services. We positioned Uruguay on the audiovisual world scene when we teamed up with Universal Pictures/ Michael Mann for the movie version of Miami Vice. Projects followed soon for Netflix, HBO, RAI, Globo, Discovery, Endemol, NL Films among others.



Nadador Cine



Pedro Barcia

pedro@nadadorcine.com
www.nadadorcine.com

ABOUT THE PRODUCTION HOUSE

We are Pedro Barcia and Juan José López, founders of Nadador Cine, with over 20 years of experience in the audiovisual industry.

Founded a decade ago, Nadador Cine supports projects with a strong identity, working with both emerging filmmakers with distinctive voices and established directors from the local scene and Latin American cinema. Over the years, we have built solid partnerships with highly regarded production companies, developing works that gain international visibility at top-tier festivals and later reach major content platforms.

In addition to producing original content, we provide production services worldwide, offering experienced teams, deep local knowledge, and a solid, reliable production partner at both local and international levels.

MARKET OBJECTIVES

Miami Content Americas is a strategic market to strengthen relationships with international players and consolidate alliances, deepening Nadador Cine's international positioning. Our objective is to clearly present our author-driven profile and our capability to budget and execute high-level production services, supported by solid knowledge of Uruguay's fiscal incentives.

We aim to attract production services to Uruguay for films, series, and reality shows. Additionally, we are interested in establishing co-productions on high-value projects that already have financing in place, as well as evaluating new collaboration opportunities to expand strategic partnerships. We see this market as a platform to consolidate value, expand operations, and share expertise.



Navajo

NAVAJO



Cecilia Mato

cecimato@navajofilms.com

www.navajofilms.com/films-series

ABOUT THE PRODUCTION HOUSE

Navajo Films was founded in Argentina in 2006 by Lucas Vivo and Mariano Kohan, becoming a leading producer of content for international platforms. In 2024, together with Cecilia Mato, they expanded the brand to Uruguay under the name Navajo Charrúa. This partnership brings together three producers with complementary careers and a shared vision: creating original content with international reach and providing high-level production services from a country offering a growing creative environment and strategic advantages for international co-productions.

MARKET OBJECTIVES

We are seeking co-producers who can provide financing and creative input for our in-house projects currently in development. In parallel, we aim to attract international content to be filmed in Uruguay by offering full production services, positioning the country as a reliable and competitive hub for global productions executed locally to the highest creative and technical standards.



Salado

SALADO^{unLtd.}



Lucía Silva

lusilva@salado.tv
www.salado.tv/en

ABOUT THE PRODUCTION HOUSE

Founded in 1994 in Uruguay, we are one of the leading audiovisual companies in the region, with offices in Uruguay, Argentina, and Puerto Rico. We specialize in production services for clients worldwide.

We also work in content development. We currently have a large catalog of content in development and active co-productions with countries such as Mexico, Spain, and Argentina.

MARKET OBJECTIVES

We want to create partnerships so that you can learn about what Salado can offer in relation to production services and our content in development.



Uruguay Audiovisual was created with the aim of consolidating Uruguay's position as an attractive destination for high quality filming as well as promoting the strengths and talent of its industry around the world.



CONTACT AT CONTENT AMERICAS

Omaira Rodríguez

Creative Industries Specialist

orodriguez@uruguayxxi.gub.uy





Uruguay Audiovisual

